



DIANE STAVER

PRESS KIT

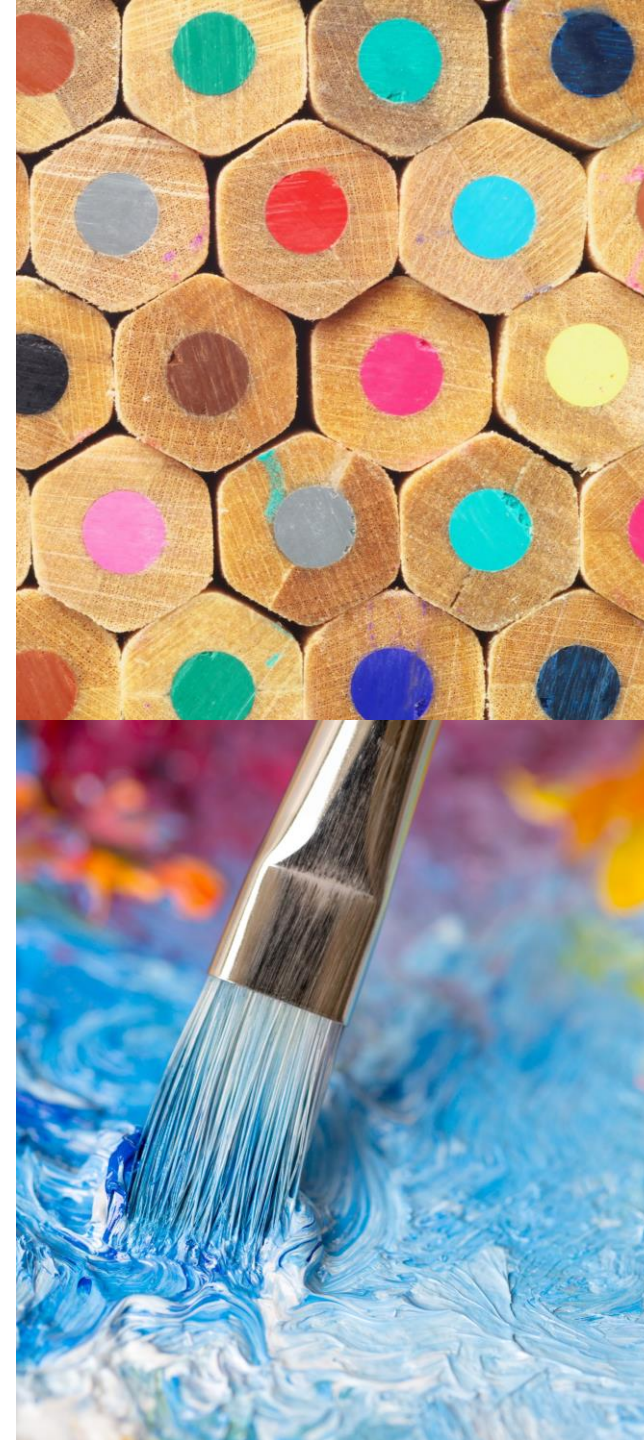


ABOUT

I love urban environments. I love cities; the bigger, the better! I love the people, the movement, the architecture, and the sounds that make up life in a city. Some people love the serenity of the country, but not me! For years I lived near a major highway and slept like a baby.

Since age five, I knew I wanted to be an artist, beginning to paint with oils at ten. I have shown nationally. Please see CV for show listings. I have worked for fifteen years as a college professor. My teaching experience includes the fundamentals of design, color theory, drawing (figure, observational, and perspective), painting, mixed media, and illustration (including book, editorial, sequential).

I relocated to Indiana from the Chicago area in the early 2000s. I have years of experience in the fine arts and graphic design. I attended the Art Institute of Chicago and Northern Illinois University and taught at the Art Institute of Indianapolis and Ivy Tech.





ARTIST STATEMENT

I don't use pencil and paper to create my concept work, I do all of it digitally.

In my early work, I integrated organic shapes with man-made structures. In Photoshop, I combined the photos, then manipulate, merge, add to, and eliminate areas until the final image emerges. Once satisfied, I used the completed digital image as a visual reference for paintings.

In recent work, I explore urban display windows merging the window content with the reflections of the city. It is more image-oriented than previous work, yet a strong sense of bold color and flattened forms as found in my earlier work.

The Miller House

The top piece is the digital concept piece, the lower work is the painting.

THE INSPIRATION BEHIND BLM



Here's the back-story behind the inspiration that led to the painting, BLM.

Somewhat recently, I took a refresher class on Photoshop. One of the assignments was to create a magazine cover. I ran across a photo of the Jamaican musician, Gyptian. I fell in love with a photo of him; it felt so regal. It reminded me of the Italian Renaissance portrait of Federico da Montefeltro (1422-1482 A.D), the Lord of Urbino. I felt the calm power of each man.

Shortly after I completed the assignment, George Floyd was killed. Like many people, I was angry. I wanted to see changes. I realized that the digital image I had recently completed would adapt beautifully to a statement about Black Lives Matter. I made changes, including readapting the face using reference photos of different men; I no longer wanted the image to be identified as a specific person. My goal was to show the dignity of a man of color, who is regal yet held down by shackles. I gave the piece a traditional portrait feel with contemporary styling.

This is one of my favorite paintings.

BLM, by Diane Staver, left.

The Diptych of Federico da Montefeltro and Battista Sforza, by Piero della Francesca, right.



CV

Group Show, *Sun King*, Broad Ripple, IN, 10/20 – 11/14, 2021

Biafarin Solo Show, Online, 8/1 – 8/31 2021

BIPOC are the Future Exhibition, The Gallery at the Julia M. Carson Learning Resource Center, Ivy Tech College, Indianapolis, 3/8 – 3/28, 2021

Save the Post Office. realART, virtual show, Agoura, CA. 8-2020

Home, Garfield Park Art Center, Indianapolis, IN, virtual show, 7-3 – 7/31, 2020

Onyx + East, The Harrison Center for the Arts, Indianapolis, IN, 12/7 – 12/28, 2018

COLOR, Blackline Studio, Indianapolis, IN, 12/7/18 - 1/12/19

Drawn to Print, Metrospace & Kresge Art Center Gallery, Michigan State University, 7/27 – 8/31, 2018

All That You Can Imagine, Core New Art Space, Denver, Colorado, May 10-27, 2018

The Next Big Thing, Studio Channel Island, Camarillo, CA. 5/17 – 6 / 24, 2017

Visual Art: Urban Collage and the Collage City, Theme: Radical Heterogeneity, Feral Factory Ltd., Denver, Colorado, 4/1 – 4/28, 2017

Visual Art: Urban Collage and the Collage City, Theme: Resistance and Resilience, Feral Factory Ltd., Denver, Colorado, 4/29 – 5/28, 2017

Red, Stutz Raymond James Art Gallery, Indianapolis, IN, 2/3 – 3/2, 2017

Abstract Sanctuary 4 Verum Ultimium Art Gallery, Portland, Oregon. 2/4 - 3/4, 2017

Blue Indy, The Harrison Center for the Arts, Indianapolis, IN, 12/16 – 1/17

Show Your World, 2nd International Juried Exhibition, RE:ARTISTE International Art Organization, 15 White St, New York, NY, 11/10 - 11/22, 2016

Contemporary Still Life Core New Art Space, Denver, Colorado, July 2016

FATE, Inspiration: Foundations, Monmouth College, Monmouth, Illinois, 2/16 – 4/16 , 2016

Faculty Show Art Institute Gallery, Indianapolis, Indiana. 1/16 – 3/16 , 2016

Place in Proximity (SCENE) Metrospace & Kresge Art Center Gallery, Michigan State University, 9/15 – 10/15 2015

Abstract Sanctuary 2 Verum Ultimium Art Gallery, Portland, Oregon. 2/15-3/15 2015

Solo Show Art Institute Gallery, Indianapolis, Indiana. August 8- October 10, 2014

Faculty Show Art Institute Gallery, Indianapolis, Indiana. 9/12 – 11/12 *Faculty Show* Art Institute Gallery, Indianapolis, Indiana. 9/11 – 11/11, 9/10 – 11/10, 9/09 – 11/09, 9/08 – 11/08.

Jurying

4-23-18, annual Congressional Art Competition. The work comes from high schools throughout the state of Indiana. This year the body of work was shown at the Art Institute of Indianapolis. The grand prize winner's piece will be shown in Washington D.C. for the next year.